R.R. 1,
Moffat, Ont., Canada,
Sept. 18/68.

Dear Harold,

Thanks for the return of the Marionettes and you letter of the 10th. I sent your letters to Barnabel which he AX has received and so you should be hearing from him soon if you haven't already.

As to your inquiry of the Similas pictures: I have publication rights to all the remaining Similas pictures. However, the pictures will not be released for my use, study and writing until I have found a publisher and can show proof of the same in writing to Similas himself. As a teaser (more or less) Similas has given me one of his pictures. It is identical to the one run with the first Liberty magazine article as printed by you in PHOTOGRAPHIC ILLUSIONS. Because of this fact, among other things, I therefore have reason to believe that Similas may be able to produce the "missing" photo's from the second Liberty magazine article, or at least copies of them. His reason for this agreement I believe stems from his past treatment given both to him and his photo's by other news media people. I have talked to him recently and he has called me a couple of times to see how I am doing in getting a publisher. Our agreement still stands. I have retitled the book and am calling it FAZADA.

Since your last writing MacLeans have returned my manuscript . They assured me that they read it with interest (I bet) but were sorry to say that there was no way in which they could make use of any of it. Oh well, one more letter for my files. The manuscript is now being looked at by McClelland & Stewart publishers. No word from them as yet.

I am seriously considering a possible private edition and printing myself. If possible could you write and tell me all that is necessary for possible preparation? Also could you estimate or give me some idea of possible cost's? To perhaps aid you I can tell you the followin about the manuscript. It is approximately 180 pages in length (this is without the Similas pictures and the forthcoming chapter on them) I have three appendices included in this, one being a reproduction of the documents on Similas from the National Archives, one being an attempt to find out who opened the window to the west of the snipers-nest as it appears in the Similas photo at approx. 12:45, and the last is resume of the other witnesses (i. e. those who saw two men on 6th floor such as Rowlands, Walther, Burnes Film etc., and on the other hand those Commission "star" witnesses who were used to place"Oswald" on the 6th floor).

Really not too much else to say. I am preparing a map on some of the important AX "unknowns" in Dealy Plaza that day (i.e. Umbrella man, man with S.S.S. Kennedy sign, man on grassy-knoll etc.) Will send you a copy when I am finished if you want.

Thanks again for continuing to write to me. My morale has been slowly sinking over the past couple of months. Respectfully,

Hoy